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MRS. MOHR "WON'T BLACKEN MEMORY" OF SLAIN HUSBAND

Widow Accused of Inciting
Murder Asks to Be Named
Administrator of Estate.

PHILADELPHIA, Sept. 7.—Chief of Police H. J. O'Connell of Philadelphia and Chief O'Connell of Providence will meet today to outline the case against the three negroes, Healy, Brown and Spellman, who say Mrs. Elizabeth Tiffany Mohr hired them to kill her husband, Dr. C. Frank Mohr, preparatory to placing it before the grand jury.

An idea of the tragedy was conveyed to the Philadelphia press when Mrs. Mohr's personal belongings were taken to her home today. It was understood a week of the Philadelphia as a former resident who opposed the prosecution.

A rumor that some of the blood-stained clothes found in Dr. Mohr's pocket after he had been killed while riding toward Newport in his automobile with Miss Emily Burger will prove strong links in the murder evidence, could not be confirmed. According to the story, these show Mrs. Mohr had been in communication with Brown, who had been acting as her spy, and who says she had urged him several times to kill the doctor.

Mrs. Mohr declines to discuss the contents of the memorandum will found in Dr. Mohr's pocket.

"My husband is dead and I shall do nothing to blacken his character or impair his memory," she explained.

WILL WAIT TO HEAR THE STATE'S EVIDENCE.
Newspaper correspondents submitted to Mrs. Mohr, through her lawyers, a series of questions bearing on

the circumstances of the case. She refused to answer them, but she said that while she would like to see the prosecution, she would not do so until she had seen the evidence.

The negroes continue in a cheerful, defiant mood despite the evidence piling up against them. The police say they will have no need of the official confession made by them. A number of witnesses heard the statements they made of how they killed the doctor. Several persons saw the negroes near the scene just after the killing. Yesterday two were found but they were not positive in their identification.

The chief had taken to the Bristol County Jail two men—Kamuel Melley, a carpenter, of No. 81 N. 10th Street, this city, and Albert DuCharme, a foreman of Nayatt—and had lined them up to the jail yard so they could look through a large barred window at Healy, Dr. Mohr's chauffeur. Brown, a former hostler in the doctor's Newport stable, and Spellman, a half-brother of Brown, Brown, who said he shot the doc-

tor and Spellman, who said he shot the doctor, were forced to put on their hats during this inspection.

Brown and Spellman are exactly like the two negroes I saw a short distance from the scene of the crime last Tuesday night. One was tall and one was short, just as they are.

The doctor and I were riding in Echo Lake Tuesday night. We had arrived there at 8:30, and had taken our books and walked the line into the water, but hadn't caught anything, when suddenly from across the small lake on the State road we heard two shots—one—two, just like that.

SAW TWO NEGROES ESCAPING ON MOTORCYCLE.

"Then after a pause we heard two more shots—one—two, just the same as before. But after that there was another shot—after quite an interval—and that fouled us. We thought then it was a shot at us."

"But about five minutes after that two men came around a bend in the road, trundling a motorcycle. They were talking together, but we couldn't hear what the police expert Samuel V. Bryant, head of the company, will be one of the State's most important witnesses.

It was stated by the police to-day that Brown, Spellman and Healy were in the motor company's store the night before the murder and that Spellman and Healy then were arranging to purchase the machine of the latest (1910) model, which they said they would pay for "by the middle of the month."

BARON'S DAUGHTER AND A COUNT DIE IN SUICIDE COMPACT

Child of Dutch Minister to
Italy Is Found Dead With
Nobleman in His Villa.

ROME, Sept. 6 (via Paris, Sept. 7).—Mile Odilia Van Welderen, twenty-year-old daughter of Baron Van Welderen Rengers, Dutch Minister to Italy, and Count Giffredo Gaiani dell' Aquila Aragona, according to newspaper despatches from Sorrento, were found dead in the Count's villa at a nearby beach.

In the room was found a letter in which they said they could not live without each other and preferred to die.

The Count, who was a member of a prominent Neapolitan family, was separated from his wife. He was on leave of absence from the front, where he had been fighting with an Alpine regiment, in which he was a sub-lieutenant.

Reports of the tragedy have caused deep regret in diplomatic and court circles.

VINCENT ASTOR GOLF VICTOR.

Gets Carroll Trophy for Best Play at Newport.

NEWPORT, R. I., Sept. 7.—Forty members of the Newport Golf Club late yesterday in an eighteen hole medal play tournament contested for the cup offered by President Royal Phelps Carroll.

The honor of winning the president's cup this year falls to Vincent Astor, who finished to-day with a gross score of 91 and a net score of 71. Augustus Jay was second on the list with a gross score of 99 and net of 75. The match attracted a large gallery of local summer residents.

554 FOR SECOND CAMP.

Resides There, Fifty Remain at Plattsburg for Cavalry Drill.

PLATTSBURG, N. Y., Sept. 7.—A total of 554 applications for enrollment in the second military instruction camp to be opened here Wednesday, had been received by the army officers in charge to-day.

More than fifty men who attended the camp which closed yesterday will remain to take a course in cavalry drills.

REAL PANTS.

(From the Springfield Union.)
Two little Boston boys, wearing knee trousers, paused in front of a clothing store and gazed in wonder at a sign reading, "Great Pants Sale." "What in the name of Epictetus are pants?" inquired Reginald. "Why, don't you know?" replied Montmorency. "They're something a dog's breath comes in."

Stomach and Intestines
Indigestion, Dyspepsia and Catarrh of the Bowels (chronic, or of many years standing), successfully treated with

STOMALIX

Physicians everywhere prescribe Stomalix, confident that they have a real Remedy for All Stomach Ailments, in both young and old.

Dr. J. C. F. Smith, N. Y. City, N. Y.

The Theatre of the Future

Suppose you could walk into your favorite theatre assured of seeing a picked half dozen of the most distinguished Stars in America at any performance you chose:—

Raymond Hitchcock, Douglas Fairbanks, Frank Keenan, Mabel Normand, Mack Sennett, Fred Mace, all in one bill;

Dustin Farnum, Eddie Foy, Lillian Gish, Rozsika Dolly, Wilfred Lucas in another bill;

Billie Burke, Bruce McRae, Helen Ware, Tully Marshall, Joe Weber, Lew Fields in a third entertainment;

De Wolf Hopper, Julia Dean, Bessie Barriscale, Orrin Johnson, Hale Hamilton, Bert Clarke in a fourth;

Mae Marsh, Kathryn Kaelred, Frank Campeau, John Emerson, Sarah Truax and Owen Moore in a fifth—

Wouldn't you rub your eyes for astonishment that any theatrical management offered so marvelously much of acting value for just the regular first-class admission prices?

And suppose that after you entered the theatre your enjoyment was triply enhanced by the fact that not only an Augustin Daly of the new regime but also a Sir Herbert Beerbohm Tree of the Dramatic Revolution and likewise a Max Reinhardt of the new art contrived the scenes and directed the Stars;

That William Furst, the foremost Dramatic Composer of the country, prepared the music and wielded the baton over 40 artists in the orchestra pit;

That the best playhouse in town, rich in historic memories and patronized by all ranks of discriminating theatre-goers, had been skilfully adapted to the new requirements;

That, finally, the proprietors of the enterprise, leaders in the artistic world, were its own most exacting critics and passed on nothing to the public that fell below the very highest standard—

Would all this seem to you a sober reality or the very dream-Utopia of Stageland? Would you believe it? Could you accept it?

The world is chary of innovations. Revolutions must be explained, advocated, fought for. AND SO WE ARE NOW TELLING YOU, AS POWERFULLY AND SIMPLY AS WE KNOW HOW, THAT THE PROPHECIES OUTLINED ABOVE WILL BE EXACTLY FULFILLED.

The fine art of David W. Griffith, Thomas H. Ince and Mack Sennett has made it possible.

The Theatre of the Multiple Stars, of the great Directors of Daly, Tree and Reinhardt quality, of the "grand-operatic" music and orchestration, of the commingled Beauty and Convenience that appeal to every discriminating patron, will open under the aegis of TRIANGLE FILM CORPORATION in New York, Chicago, Philadelphia, and Boston in late September.

In New York it will be the Knickerbocker; in Chicago, the Studebaker; in Philadelphia, the Chestnut Street Opera House; in Boston, a playhouse yet to be announced.

One week from today we shall explain in these columns how the diverse talents of so many Stars are to be harmoniously combined in the successive TRIANGLE PLAYS.

In due time the details as to purchasing seats, as to hours and dates of entertainments, will be announced in the Amusement Column. Neither we nor you are interested in that now. We want you to realize the big imperial commanding spirit behind the TRIANGLE enterprise, its intent to furnish a more generous measure of amusement value than anything yet attempted, and its hint of the dawn of a new day in the realm of Theatredom.

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